

## **GESCHE WÜRFEL**

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### **EDUCATION**

- 2006 M.A. Photography & Urban Cultures, Goldsmiths, University of London, UK  
(summa cum laude)
- 2003 B.S.+M.S. Spatial Planning, University of Dortmund, Germany (magna cum laude)

### **GRANTS/ AWARDS**

- 2009 Best-in-show, Manchester National Juried Fine Art Exhibition: Small Works 2009,  
12 12 Gallery, Richmond, VA, USA
- 2008 Merit, Fujifilm Distinctions Awards, UK
- 2008 Winner, Futurecity/P&B Cultural Showcase, London, UK
- 2007 Bloomberg New Contemporaries 2007, UK
- 2007 UrbanBuzz, London, UK, £ 32k Research Grant

### **SOLO EXHIBITIONS**

- 2010 *Go for Gold! The Disappearing Lower Lea Valley*, Civilian Art Projects, Washington, DC,  
USA
- 2009 *Transitory Spaces*, Goldsmiths, University of London, UK
- 2008 *2070B*, Olympic Fence, London, UK
- 2005 *Raumvorstellungen*, University of Dortmund, Dortmund, Germany
- 2004 *PERSPECTIVES\_The Nordmarkt in Words and Images*, Haus Wichern, Berswordthalle,  
Quartiersbüro Nordmarkt, Quartiersbüro Hafen, Universität Dortmund, Dortmund,  
Germany

### **GROUP EXHIBITIONS**

- 2009 *Manchester National Juried Fine Art Exhibition: Small Works 2009*, 12 12 Gallery,  
Richmond, VA, USA
- Olympic Visions*, The Nunnery Gallery, London, UK
- RePlace*, Ada Street Gallery, London, UK
- A Line Is There To Be Broken*, Viewfinder Photography Gallery, London, UK
- Fujifilm Distinctions Awards*, Bayeux, London, UK
- 2008 *AMPS/08*, Photofusion, London, UK
- Salon 08* (Matt Roberts Arts), VINESpace, London, UK

- A Line is There to be Broken*, This is not a Gateway (TINAG) Festival, London, UK
- Open Studio*, Roof Unit, London, UK (Photomonth London)
- 2007 *Bloomberg New Contemporaries 2007*, The New Art Gallery Walsall, Walsall; Rochelle School, London; Cornerhouse, Manchester, UK
- Roof Unit – Foundations*, SPACE, London, UK (Photomonth London)
- Riga Architecture Today. The Breakdown and Build-up of the Latvian Capital*, Viewfinder Photography Gallery, London, UK
- Go for Gold!* The Mall Galleries, London, UK
- 2006 *No Right Turn*, M.A. Thesis Exhibition, Village Underground, London
- Tor 38*, Kokerei Zollverein, Essen, Germany
- The Elephant Vanishes*, Tate Modern, London, UK
- 2003 *Phoenix\_werke*. Kunst in der Zwischenzeit. Phoenix-West, Dortmund, Germany

## COLLECTIONS

Private collections in Germany, Italy, UK, U.S.

## BIBLIOGRAPHY

Keith, Kimberley (2010) "Transitory Spaces", In: Centre for Urban and Community Research (CUCR), *Street Signs*, Goldsmiths, University of London, spring 2010 (upcoming).

Osborne, Peter D. (2009) "The Unreachable Landscape: Some Themes in Photography in England 1990 to 2007", In: Department of Photography at Sint-Lukas Brussels University College of Arts and Design *CAHIER FOTOGRAFIE #2, 09*, Belgium, pp. 36-56.

New Museum (2009) *Younger Than Jesus: The Artist Directory*. New Museum and Phaidon: New York, 519.

Viewfinder Photography Gallery (2009) *A Line Is There To Be Broken*. Blurb (catalogue without pagination)

Bytheway, Bev and Eileen Daly (eds.) (2007) *Bloomberg New Contemporaries 2007* Catalogue. London: New Contemporaries [1988] Ltd. (catalogue without pagination)

Kendall, David "This Is Not A Gateway Festival (TINAG)", In: Centre for Urban and Community Research (CUCR), *Street Signs*, Goldsmiths, University of London, spring 2009, 46.

Photofusion (2008) *AMPS08*. Blurb (catalogue without pagination)

Viewfinder Photography Gallery (2006) *Riga Architecture Today. The breakdown and build-up of the Latvian capital*, Viewfinder Photography Gallery: London. (loose catalogue pages)

*The Artists Information Company (ed.) a-n magazine*, Bloomberg New Contemporaries 2007 exhibition review, December 2007, 14.

*British Council China*, Bloomberg New Contemporaries 2007 exhibition review, December 2007.

*Abolsutearts.com*, Bloomberg New Contemporaries 2007 exhibition review, July 2007.

*Sunday Times: Culture*, Bloomberg New Contemporaries 2007 exhibition review, 2 December 2007, London, UK.

*Time Out*, Bloomberg New Contemporaries 2007 exhibition review, 24-30<sup>th</sup> October 2007, London, UK.

*unizet. Universitaet Dortmund*, exhibition announcement with photographs, Dortmund, Germany, Vol. 365, November 2004, 6.

*Ruhr Nachrichten*, exhibition review with photo, Dortmund, Germany, September 25, 2004, 25.

*Westfaelische Rundschau*, exhibition review with photo, Dortmund, Germany, September 25, 2004, 30.

*City-Anzeiger*, exhibition announcement, Dortmund, Germany, September 22, 2004, 23.

*Ruhr Nachrichten*, exhibition announcement, Dortmund, Germany, September 21, 2004, 18.

*Westfaelische Rundschau*, review about my work with photo, "Raumplanerin erforscht via Fotos Wahrnehmungen des Nordmarkts", Dortmund, Germany, April 1, 2004, 28.

## **SELECTED PUBLICATIONS**

with Coles, Peter (2010) "London-Luton", In: Hubble, Nick (ed.) *EnterText 7.4. Liminal London*. London: Brunel University (upcoming).

with Kendall, David and Fennell, Tristan "A line is there to be broken. In Conversation with Prof. Caroline Knowles", In: This Is Not A Gateway (2009), *Critical Cities: Ideas, Knowledge and Agitation from Emerging Urbanists*, Myrdle Court Press: London, 62-75.

"2070B", In: Prost, Jean-Francois (2009) *Adaptive Actions*, SPACE: London, 38-41.

"Farewell from the Garden Paradise", In: London Independent Photography (2009) *London Independent Photography Magazine*, Summer 2008, No. 9, London, 8-11.

"Olympic Debris", In: Centre for Urban and Community Research (CUCR), *Street Signs*, Goldsmiths, University of London, autumn 2007, 21-22.

"Go for Gold! Photographically engaging with the Olympics 2012", In: University of East London (UEL) (ed.) (2007) *Rising East Online. Making regeneration our business*. Issue 6, January 2007. London: University of East London.

(2006) *Go for Gold!* self-published artist book.

"Terrains Vagues", In: Europäisches Haus der Stadtkultur e.V. (ed.) (2005) *Mögliche Orte - Bilderwelten, Planerwelten? (Possible Spaces - Spheres of Images, Spheres of Planners?)* Gelsenkirchen, Germany,

64-65.

"Inspiration Phoenix. Städtebaulicher Entwurf", In: Thomas Kaestle für den Fachbereich Design der Fachhochschule Dortmund (2003) *phoenix-werke. kunst in der zwischenzeit*. Essen, Germany, 100-101, 114-115.

### **GUEST LECTURES / VISITING ARTIST LECTURES**

- 2010 The Corcoran College of Art+Design, Washington, DC (Lecture)
- 2009 Goldsmiths, University of London, UK (Presentation+Exhibition)
- 2009 The George Washington University, Washington, DC, USA (Studio Visits+Visiting Artist Lecture)
- 2009 Yale University/muf architects, London, UK (Presentation)
- 2008 This Is Not A Gateway (TINAG) Festival, London, UK (Presentation+Exhibition)
- 2008 Photographers' Gallery, London, UK (Presentation)
- 2007 SPACE/Goldsmiths, London, UK (Visiting Artist Lecture)
- 2005 University of Duisburg-Essen, Essen, Germany (Visiting Artist Lecture)
- 2004 University of Dortmund, Dortmund, Germany (Lectures)
- 2003 University of Dortmund, Dortmund, Germany (Lectures)

### **CURRENT EMPLOYMENT**

Research Associate, Centre for Urban and Community Research, Goldsmiths, University of London, UK

Visual Artist and Freelance photographer