

GESCHE WÜRFEL

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EDUCATION

- 2006 MA Photography & Urban Cultures Goldsmiths, University of London, UK (summa cum laude)
- 2003 BS+MS Spatial Planning University of Dortmund, Germany (magna cum laude)

GRANTS / FELLOWSHIPS / AWARDS

- 2011 Individual Artist Grant, Northern Manhattan Arts Alliance (NoMAA), New York, NY
- 2009 Best-in-Show, Manchester National Juried Fine Art Exhibition: Small Works 2009, 12 12 Gallery, Richmond, VA
- 2008 Merit, Fujifilm Dinstinctions Award, UK
- 2008 Winner, Futurecity/P&B Cultural Showcase, London, UK
- 2007 Bloomberg New Contemporaries, UK

EXHIBITION RECORD

- 2011 *Hackney Observed*. Hackney Museum, London, UK (forthcoming)
- Elephant in a Room*. Goldsmiths, London, UK
- Uptown Arts Review*. Northern Manhattan Arts Alliance (NoMAA), New York, NY
Curator: Rocío Aranda-Alvarado, Associate Curator El Museo del Barrio, Invitational
- Nachbarn. Abgrenzung und Gemeinsamkeit*, hub:kunst.diskurs, Hannover, Germany
Curator: Thomas Kaestle, Curator hub:kunst.diskurs, Invitational
- Women in the Heights - Perspectives*. Northern Manhattan Arts Alliance (NoMAA), New York, NY
Curator: Andrea Arroyo, Visual Artist and Curator/Director Grady Alexis Gallery, El Taller Latino, Invitational
- 2010 * *Go for Gold! The East London Landscape of the 2012 Olympics*, Wolk Gallery, Massachusetts Institute of Technology (MIT), Cambridge, MA
Curator: Gary Van Zante, MIT Museum's Curator of Architecture and Design
- Mixology II: Photography & Photo-based Work*, Curator's Office, Washington, DC
Curator: Andrea Pollan, Director, Curator's Office, Invitational
- * *Go for Gold! The Transformation of the Lower Lea Valley*, Civilian Art Projects, Washington, DC
Curator: Jayme McLellan, Director, Civilian Art Projects
- 2009 * *Transitory Spaces*, Goldsmiths, University of London, London, UK
Curator: Kimberley Keith, Goldsmiths, University of London
- Manchester National Juried Fine Art Exhibition: Small Works 2009*, 12 12 Gallery, Richmond, VA
Juror: Andrea Pollan, Director, Curator's Office, Best-in-Show
- Olympic Visions*, The Nunnery Gallery, London, UK
Curator: Tessa Garland, The Nunnery Gallery, Invitational

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- RePlace*, Ada Street Gallery, London, UK
Curators: Liz Helman and Mischa Haller, noplacprojects, Invitational
- A Line Is There To Be Broken*, Viewfinder Photography Gallery, London, UK (catalogue)
- 2070B*, Olympic Fence, London, UK (urban intervention in collaboration with Jean-François Prost)
- Fujifilm Distinctions Awards*, Fujifilm & Bayeux, London, UK
Jurors: Gloria Chalmers, Portfolio Magazine; Perry Curties and Rob Crane, 125 Magazine; Jerry Deeney, Fujifilm Professional, Merit Winner
- 2008 *AMPS/08*, Photofusion, London, UK
Jurors: Catherine Williams and Carole Evans, Photofusion (catalogue)
- Salon 08*, VINESpace & Matt Roberts Arts, London, UK
Jurors: Andrea Tarsia, Whitechapel Gallery; Cath Ferguson, artist, writer and lecturer; Kate Jones, collector and patron (catalogue)
- A Line is There to be Broken*, This is not a Gateway (TINAG) Festival, London, UK
Jurors: Deepa Naik and Trenton Oldfield (TINAG) (Festival publication)
- 2007 *Bloomberg New Contemporaries 2007*, The New Art Gallery Walsall, Walsall; Rochelle School, London; Cornerhouse, Manchester, UK
Jurors: Linda Norden, curator; Nigel Cooke, painter; Michael Landy, artist (catalogue)
- Roof Unit – Foundations*, SPACE, London, UK
Curators: Chris Littlewood, Flowers East; Toby Smith, Roof Unit, Invitational
- Riga Architecture Today. The Breakdown and Build-up of the Latvian Capital*, Viewfinder Photography Gallery, London, UK
Curator: Nina Othen, Viewfinder Photography Gallery (catalogue)
- 2006 MA Thesis Exhibition *No Right Turn*, Village Underground, London, UK
- Tor 38*, Kokerei Zollverein, Essen, Germany
Curators: Jörg Zimmer; Maria Pfeiffer, Stiftung Industriedenkmalpflege und Geschichtskultur
- The Elephant Vanishes*, Tate Modern, London, UK
Curators: Val Williams, London College of Communication; Sophie Howarth, Tate Modern, Invitational
- 2005 * *Raumvorstellungen*, Technical University Dortmund, Dortmund, Germany
- 2004 * *PERSPECTIVES_The Nordmarkt in Words and Images*, Technical University Dortmund and traveling, Dortmund, Germany (Photography and Film)
- 2003 *Phoenix_werke. Kunst in der Zwischenzeit*, Phoenix-West, Dortmund, Germany
Curator: Thomas Kaestle, Fachhochschule Dortmund (catalogue)

BIBLIOGRAPHY

Entretien avec Brian Massumi avec Marie-Pier Boucher et Jean-François Prost, "Fragments d'action pour la ville", 2011, INTER. Art Actuel, 108: 16-21.

Mike Fitelson, "NoMAA's 2011 grantees", 2011, Manhattan Times, Vol 12, No. 6: 10-11.

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Macarena García González, "Londres: La Reforma urbana que alista a la ciudad para las Olimpiadas 2012", 2010, El Mercurio.

Kimberley Keith, "Transitory Spaces", *Street Signs*, Spring 2010: 2-5.

Louis Jacobson, "City Light This Week's Best. Gesche Würfel: Go for Gold! at Civilian Art Projects", 2010, Washington City Paper.

Bluff "Q&A with Gesche Wuerfel", 2010.

The Pink Line Project "Salon Contra: Go For Gold! with Gesche Wuerfel and Al Miner", 2010.

Larissa Leclair "Gesche Würfel at Civilian Art Projects", 2010, Larissa Leclair's Blog.

Peter D. Osborne, "The Unreachable Landscape: Some Themes in Photography in England 1990 to 2007", *CAHIER FOTOGRAFIE #2*, 2009: 36-56.

New Museum, "Gesche Wuerfel", *Younger Than Jesus: The Artist Directory*, 2009: 519.

Viewfinder Photography Gallery, *A Line Is There To Be Broken*, 2009 (catalogue without pagination).

Bev Bytheway and Eileen Daly (eds.), *Bloomberg New Contemporaries 2007 Catalogue*, 2007 (catalogue without pagination).

David Kendall "This Is Not A Gateway Festival (TINAG)", *Street Signs*, Spring 2009: 46.

Photofusion, *AMPS08*, 2008 (catalogue without pagination).

Viewfinder Photography Gallery, *Riga Architecture Today. The breakdown and build-up of the Latvian capital*, 2006 (loose catalogue pages).

"Bloomberg New Contemporaries 2007", Exhibition Review, *The Artists Information Company Magazine*, December 2007: 14.

"Bloomberg New Contemporaries 2007", Exhibition Review, *British Council China*, December 2007 (online).

"Bloomberg New Contemporaries 2007", Exhibition Review, *Abolsutearts.com*, July 2007 (online).

"Bloomberg New Contemporaries 2007", Exhibition Review, *Sunday Times: Culture*, 2 December 2007.

"Bloomberg New Contemporaries 2007", Exhibition Review, *Time Out*, 24-30th October 2007: 46.

Exhibition announcement with photographs, *unizet*, Dortmund, Vol. 365, November 2004: 6.

Exhibition review with photo, *Ruhr Nachrichten*, Dortmund, September 25, 2004: 25.

Exhibition review with photo, *Westfaelische Rundschau*, Dortmund, September 25, 2004: 30.

Exhibition announcement, *City-Anzeiger*, Dortmund, September 22, 2004: 23.

Exhibition announcement, *Ruhr Nachrichten*, Dortmund, September 21, 2004: 18.

Review about my work with photo, "Raumplanerin erforscht via Fotos Wahrnehmungen des Nordmarkts", *Westfaelische Rundschau*, Dortmund, April 1, 2004: 28.

SELECTED PUBLICATIONS

"Basement Sanctuaries. Story of the Week", *Foto8*. Online.

"Fotografie und Stadtplanung: Olympische Spiele 2012", *PlanerIn. Fachzeitschrift für Stadt-, Regional- und Landesplanung*, Volume 2 (2010): 28-30.

with Peter Coles "London-Luton", *EnterText* 8. Spring 2010. Liminal London (2010).

with David Kendall Tristan Fennell "A line is there to be broken. Conversation with Prof. Caroline Knowles", *Critical Cities. Ideas, Knowledge and Agitation from Emerging Urbanists*. Volume 1. (2009): 62-75.

"2070B", *Adaptive Actions* (2009): 38-41.

"Farewell from the Garden Paradise", *London Independent Photography Magazine*, Summer 2008, No. 9: 8-11.

"Olympic Debris", *Street Signs*, Autumn (2007): 21-22.

"Go for Gold! Photographically engaging with the Olympics 2012", *Rising East Online. Making regeneration our business*, Issue 6, January (2007): online.

Go for Gold!, self-published artist book (2006).

"Terrains Vagues", *Mögliche Orte - Bilderwelten, Planerwelten?* (2005): 64-65.

"Fotografierte Wahrnehmungen. Der Dortmunder Nordmarkt aus unterschiedlichen Sichten", *PlanerIn. Fachzeitschrift für Stadt-, Regional- und Landesplanung*, Volume 2 (2004): 60-62.

"Inspiration Phoenix. Städtebaulicher Entwurf", *phoenix-werke. kunst in der zwischenzeit* (2003): 100-101, 114-115.

CONFERENCES/SYMPOSIA

Conference: Panel "Beyond the Oil Spill - Art and Ecology in the Americas", College Art Association (CAA), Los Angeles, USA

Paper: "The Invisible Beginning" (forthcoming)

Salon Discussion: Salon de Refuse Olympique session 'Picturing Place: the London Olympic Site Viewed Through Photography', View Tube, The Greenway, London, UK

Paper: "Picturing the Olympics"

Lecture Panel Discussion: "The Art of Regeneration: Creating an artistic and community legacy for London 2012", 2009, London Development Agency (LDA) and Goldsmiths, University of London, London, UK

Paper: "From Sports to Economics... with a bit of Culture" (plus exhibition)

Workshop and Seminar: "A Line is There to be Broken: Constructing Sites", 2009, Viewfinder Photography Gallery, London, UK

Organizer and facilitator (plus exhibition)

Symposium/Event: "Olympic Visions", 2009, The Nunnery Gallery, London, UK

Paper: "Go For Gold! - Connecting Communities?" (plus exhibition)

Symposium: "Salon de refuses Olympique", 2008, This Is Not A Gateway (TINAG) Festival, London, UK

Paper: "Go For Gold!"

7th Literary London Conference, 2008, Brunel University, London, UK
Paper: "London-Luton: Social Transformations and Impacts on the Landscape of the Lea Valley" (with Peter Coles)

Symposium: "Olympic Artists Symposium", 2007, SPACE, London, UK
Paper: "Go for Gold!"

Symposium: "No Right Turn", 2006, Goldsmiths, University of London, London, UK
Paper: "Go for Gold! From Sports To Economics: A Critique of Olympic-driven Regeneration. Theory and Photographic Practice" (plus exhibition)

Symposium: "Perceiving Urban Spaces through Photography and Film", 2004, University of Dortmund, Dortmund, Germany
Organizer and facilitator
Panel Chair: "Photography, Film and the City" (plus exhibition)

VISITING ARTIST LECTURES

- 2010 Massachusetts Institute of Technology (MIT), Cambridge, MA
Corcoran College of Art+Design, Washington, DC
- 2009 George Washington University, Washington, DC
Yale University/muf architects, London, UK
- 2008 Photographers' Gallery, London, UK
- 2007 SPACE/Goldsmiths, London, UK
- 2005 University of Duisburg-Essen, Essen, Germany
- 2004 University of Dortmund, Dortmund, Germany
- 2003 University of Dortmund, Dortmund, Germany

COLLECTIONS

Public collections: MIT Museum

Private collections: in Germany, Italy, UK, U.S.

CURRENT EMPLOYMENT

Research Associate, Centre for Urban and Community Research, Goldsmiths, University of London, UK

Visual Artist and Freelance Photographer

Blog Writer for the Humble Arts Foundation